

THE DEAD SEA SCROLLS AND DIGITAL SCHOLARLY EDITIONS

Monday 8 October 2018

University of Haifa, Port Campus, Room 68

9:45 Jonathan Ben-Dov (University of Haifa)

Greetings

**Edition Work in SQE: Methodological
Challenges**

SESSION 1: RELATED DIGITAL PROJECTS

Chair: Moshe Lavee (University of Haifa)

10:00-10:30 Daniel Stökl Ben-Ezra
(SQE, École pratique des hautes
études) and Hayim Lapin (University of
Maryland, in absentia)

**The eRabbinica Mishnah Edition:
Digital and Computational Aspects**

10:30-11:00 Menachem Katz
(Hemdat Hadarom College; Academic
Director Emeritus of the Friedberg
Manuscripts Project)

**Key Insights on Digital Editions
in Light of the Talmudic
Literature Sites ("Hachi Garsinan"
Talmud Bavli Variants Site)**

Coffee

SESSION 2: THEORY

Chair: Sinai Rusinek (University of Haifa)

11:20-12:00 Tara Andrews (University
of Vienna)

**Philology in Code: Critical Edition
Automation vs. Scholarly Judgment**

12:00-12:40 Elena Pierazzo (Université
Grenoble-Alpes)

Digital Materialities

12:40-13:25 James M. Tucker (SQE,
Georg-August-Universität Göttingen)


**Material Philology and Digital
Editions: Charting a Way Forward**

Respondent: Reinhard Kratz (SQE,
Georg-August-Universität Göttingen)

**The Lachmann-Paradigm in the Age of
Material Philology and Digital Edition**

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 <https://www.facebook.com/MegillotHaifa>

Location is next to Haifa Center HaShmona
railway station.