THE DEAD SEA SCROLLS AND DIGITAL SCHOLARLY EDITIONS

Monday 8 October 2018
University of Haifa, Port Campus, Room 68

9:45  Jonathan Ben-Dov (University of Haifa)
Greetings
Edition Work in SQE: Methodological Challenges

SESSION 1: RELATED DIGITAL PROJECTS

Chair: Moshe Lavee (University of Haifa)
10:00-10:30  Daniel Stökl Ben-Ezra (SQE, École pratique des hautes études) and Hayim Lapin (University of Maryland, in absentia)
The eRabbinica Mishnah Edition: Digital and Computational Aspects
10:30-11:00  Menachem Katz (Hemdat Hadarom College; Academic Director Emeritus of the Friedberg Manuscripts Project)
Key Insights on Digital Editions in Light of the Talmudic Literature Sites ("Hachi Garsinan" Talmud Bavli Variants Site)

Coffee

SESSION 2: THEORY

Chair: Sinai Rusinek (University of Haifa)
11:20-12:00  Tara Andrews (University of Vienna)
12:00-12:40  Elena Pierazzo (Université Grenoble-Alpes)
Digital Materialities
Material Philology and Digital Editions: Charting a Way Forward
Respondent: Reinhard Kratz (SQE, Georg-August-Universität Göttingen)
The Lachmann-Paradigm in the Age of Material Philology and Digital Edition

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https://www.facebook.com/MegillotHaifa

Location is next to Haifa Center HaShmona railway station.