

The Dead Sea Scrolls and Digital Scholarly Editions
Scripta Qumranica Electronica Project
University of Haifa, [Port Campus](#), Room 68

Monday 8 October 2018

9:45 Jonathan Ben-Dov (University of Haifa)
Greetings
Edition Work in SQE: Methodological Challenges

Session 1: Related Digital Projects

Chair: Moshe Lavee (University of Haifa)

10:00-10:30 Daniel Stökl Ben-Ezra (SQE, École pratique des hautes études) and Hayim Lapin (University of Maryland, in absentia)
The eRabbinica Mishnah edition: Digital and Computational Aspects

10:30-11:00 Menachem Katz (Hemdat Hadarom College; Academic Director Emeritus of the Friedberg Manuscripts Project)
Key Insights on Digital Editions in Light of the Talmudic Literature Sites ("Hachi Garsinan" Talmud Bavli Variants Site)

Coffee

Session 2: Theory

Chair: Sinai Rusinek (University of Haifa)

11:20-12:00 Tara Andrews (University of Vienna)
Philology in Code: Critical Edition Automation vs. Scholarly Judgment

12:00-12:40 Elena Pierazzo (Université Grenoble-Alpes)
Digital Materialities

12:40-13:25 James M. Tucker (SQE, Georg-August-Universität Göttingen)
Material Philology and Digital Editions: Charting a Way Forward
Respondent: Reinhard Kratz (SQE, Georg-August-Universität Göttingen)
The Lachmann-Paradigm in the Age of Material Philology and Digital Edition

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